

VAST ARTS



ISSUE 3

MAY 2010

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SPECIAL
POINTS OF
INTEREST:

- > Meeting with CICA-DAS
- > Project Officer
- > Media release
- >

MEETING WITH CICALA'S

RAPAD invited Vast Arts to meet with CICALA and Angela Renshaw from Arts Queensland to discuss ways in which we could work together. Obviously, CICALA is a paid position contracted by RAPAD with AQ funding, while Vast Arts is a member based organization that does not currently receive any long term funding.

Vast Arts indicated to the meeting that it represents the Artists and that it is willing to work with anyone to further the delivery

of services to the cultural sector of this region.

Cicala indicated that they would be interested in having access to the Vast Arts data base of members, to better enable them to, as Jill Dyer suggested, utilise local talent. Vast Arts agreed to this, subject to gaining approval from members.

Vast Arts also agreed to keep CICALA advised of developments regarding the Artists Trail, and to consider making it available on-line

through their site.

The meeting was amiable and some understandings were reached, including an agreement to share information and resources.

The media release and also the meeting agenda are included in this bulletin.

In order for our data base to be checked and to fulfill privacy obligations, could you please complete the attached form and email it back to vas-tarts@bigpond.com.

STAFF AND BOARD

Unfortunately, Kate Birse has found herself unable to fulfil the job of Project Officer, so Shelley Colvin has resigned from the Board in order to undertake these duties. If you need to contact Vast

Arts during business hours, ring either Jill Dyer or Jane Colvin, or leave a message and Shelley will contact you as soon as possible. Please be patient during this period: you are important to us!!



A VAST COLLABORATION WITH CICADAS



Image from 2001

the two groups with positive outcomes to ensure closer collaborations to progress a strong arts presence.

Archive photo's from 2001
SCA



A recent collaboration workshop between VAST ARTS and CICADAS @ RAPAD has resulted in a positive outlook for arts and cultural growth in the region, in particular arts practitioners.

A meeting was recently held in Bardaldine between the two groups with positive outcomes to ensure closer collaborations to progress a strong arts presence.

CICADAS @ RAPAD delivered an extensive presentation that included the sharing of their work plan and the visioning of the Garden of Arts and how this strategy has the ability to drive forward a wholesome and productive arts environment for all communities in the region. An emphasis of the strategy is to develop strong relationships between individuals, groups and communities and to acknowledge that art and culture is present in all industry sectors. CICADAS went on to explain that the service delivery is about building the capacity of com-

munities using the principles of community cultural development which is to engage a broad cross section of people to experience art practices.

Opportunities for the two groups to work in partnership and collaborations include the ideas of OLE Art, a project designed by CICADAS that aims to get original and limited edition (OLE) art works produced by local artists into public places such as motel rooms, visitor information centre and other community spaces.

Vast Arts is developing an arts trail and are open for CICADAS support that will develop the concept further towards an online presence. Further collaboration has been committed for CICADAS to access resources such as Vast Arts databases to assist with the promotion of regional artists or link regional artists to potential creative work.

The two groups are enthusiastic to work together to develop the concept of regional arts awards that could also be integrated into regional

events such as future regional business awards hosted by RAPAD.

CICADAS explained future projects for 2010 which include the E-Retailing Business Plan and the Red Ridge which is a company with the primary purpose to grow arts and cultural activities within Interior Queensland. **Vast Arts**, by the artist for the artists, explained that their vision is to represent and support artists, engage whole community and develop strategic partnership and build cultural tourism opportunities.

An outcome of the workshop indicated that there are distinct differences between each group, but have opportunities to build and grow collaborative partnerships to support arts and cultural development.

	<h2>Meeting Notes</h2>
Participants	Angela Renshaw – Arts Queensland David Arnold - CICADAS Louise Campbell - CICADAS Robyn Adams - CICADAS Jill Dyer – Vast Arts (VA) Jane Colvin – Vast Arts Chris Capel – facilitator (Chris Capel Consulting)
9.15 am	Welcome – Dave Arnold (RAPAD) Introductions
9.20 – 9.25am	Purpose and agenda for the day (Chris Capel) Meeting communication guidelines
<i>A light projector and laptop will be available for use by all.</i>	
9.25 – 9.45am	Arts Queensland - Overview of the regional service delivery strategy – Angela Renshaw Questions
9.45 - 10.05am	CICADAS overview and the next 12mths – Louise Campbell <i>CICADAS will be providing a short presentation to further explain their activities; past, present and future. Handouts will also be provided.</i> Questions
10.05 – 10.25am	Vast Arts overview and the next 12mths – Jill Dyer Questions
10.25 – 11.40am	Common areas of interest/synergies/barriers.
11.40 – 12.00pm	Run through list of actions. What happens next?
12pm	Finish

TAMBO' S GRASSLAND ART GALLERY

Queensland Arts Council touring exhibition by aboriginal artist, Dena Leo, Bunga Bunga Milbirrigun will be exhibiting in the Grassland Art Gallery from May 31st – July 2nd. This exhibition is visual story which shares the culture and identity of the artist, Dena Leo, and pre-

serves the rainforest dreaming for the next generation.

Following this exhibition there will be a Local Artist's Exhibition, showcasing the talent in our community. Contact Cassie Swanson (Curator) bex-hill@reachnet.com.au for entry forms and fur-

ther information.

If an artist is interested in exhibiting in the Grassland Art Gallery contact, Alison Shaw cfo@btrc.qld.gov.au



**Jill Dyer and her Mum—2001
SCA**



Dining out at Simpatico after the Brisbane exhibition.

designed to showcase, support and promote artists living and practising in regional and remote Queensland

EMBROIDERY WORKSHOP

Isisford is holding an Embroidery Workshop in Isisford on the 15th and 16th June with Tutor **Sue Wightman**. She will cover many stitches including straight stitch, Bullion, French Knots, Colonial Knots, Lazy Daisy, Feather stitch, Fly stitch, Brazilian,

Coral Stitch, herringbone and Blanket Stitch long & short. Sue will supply participants with Kits of Needle cases and Scissor Keeper (ready for embroidery), priced at \$10 each. The cost of the Workshop is \$25 a day. At this stage we have almost a full

class, but if someone is interested they can ring Helen Meppem on 0746585318, or mobile 0427585318, who is the co-ordinator for the workshop.

QUEENSLAND REGIONAL ART AWARDS – ENTRIES NOW OPEN

The Queensland Regional Art Awards is a hallmark event for the state, designed to showcase, support and promote artists living and practising in regional and remote Queensland and to facilitate connections between artists and communities. It is an annual mixed media visual arts prize and exhibition for established and emerging.

Initially there will be an online exhibition of the work of all entrants (August 2010) to be followed by a curated Queensland regional touring exhibition (March 2011). Chief Judge and Curator is Francis Parker, Curator of Contemporary Australian Art for the Queensland Art Gallery.

When: Entries are open now and close on 2 July

2010

Entrants: The event is open to emerging and established artists currently living in regional and remote Queensland (minimum age 15yo)

For more information contact Project Coordinator Sarah Barron on 07 3109 7350 or email pgmcoordinator1@flyingarts.org.au or log on to www.flyingarts.org.au/QRAA

ARTIZ – YOUNG ARTIST RESIDENCY

ARTIZ - Young Artist Residency provides an opportunity for gifted and talented young emerging artists living in Queensland to develop skills in arts practice and increase knowledge and awareness of further training, development and career options. Top line tutors, educa-

tors, artists and special guests will all contribute to a high quality program designed to provide a platform for future practice, education and career.

When: 28 June – 3 July. Applications are now open and close on 7 June

Participants: Year 10 - 12 Students living in

regional and remote Queensland

For more information contact Project Coordinator Sarah Barron on 07 3109 7350 or email pgmcoordinator1@flyingarts.org.au or log on to www.flyingarts.org.au/artiz



View from Chichester By Faye Parker

PASTEL WORKSHOP WITH MAXINE THOMPSON

Portrait artist and Tutor Maxine lives in New Zealand but travels to Queensland each year and conducts Portrait workshops, she also paints animal portraits as well

as human. Attached is the current itinerary and contacts for her workshops in both NZ and Australia.

Emerald: 31st July and 1st August, and 7th and 8th August.

Contact Sharon
sharon.gimbert@bigpond.com

Cunnamulla: 27th to 30th August.

Contact Rene:
tom.fagan@bigpond.com



A selection of Jill Dyer's Jewellery from the Brisbane exhibition.



Congratulations to Faye Parker for her success in the Art Section at the Longreach Show: Three firsts, 1 second and Champion of Show.

As Faye's computer guru (Bill) is away, I am unable to include a photo of the winning paintings.

The above is one that she recently exhibited in Brisbane.

Pablo Picasso :

'The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web.'

'Only put off until tomorrow what you are willing to die having left undone.'



PHOTOS FOR NEWSLETTER

If you have photos of your work or events or even just great places that you would like to share, please forward them to vas-tarts@bigpond.com and we will try to include them.

VAST ARTS

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Vast Arts is an organisation dedicated to supporting Regional Artists and cultural development .

Art and Culture contribute greatly to the social and economic well being of communities. By supporting the Artists, Vast Arts is making a major contribution to the long time viability of the Central and Western regions.

Vast Arts is member driven and invites all interested people to become involved and make this region the best it can be.



Here is a blast
 from the past!
 2001 SCA



Inigorating the outback

www.vastarts.net

Vast Arts

For the artists - by the artists



Fabric Painting from the
 2001 School of Creative
 Arts